

DIANA ABU-JABER

Department of English
Portland State University
Portland, OR 97207

EDUCATION

- Ph.D. English and Creative Writing,
SUNY -Binghamton
- M.A. English and Creative Writing,
University of Windsor
- B.A. English and Creative Writing,
SUNY –Oswego

ACADEMIC APPOINTMENTS

- 1996-present Writer-in-Residence/Associate Professor, English Department, Portland State University
1990-95 Assistant Professor, English, University of Oregon
1990 Visiting Assistant Professor, English, Iowa State University

AUTHORED BOOKS

Novels

- Crescent, W.W. Norton, W.W. Norton, April 2003.
Arabian Jazz, Harcourt Brace, 1993.
Reprinted by W.W. Norton, April, 2003.

Nonfiction/Memoir

- The Language of Baklava, Pantheon/Vintage, March 2005.

Short Fiction (selected)

- "Clean Room." The Southern Review, forthcoming.
"Madagascar." Flyway Literary Magazine, Spring 2003.
"For The Time Being." Good Housekeeping Magazine, October 2002.
"Tale of Love and Drowning." Tin House Magazine, Fall 2001. Nominated for a Pushcart Prize.
"Arrival." Middle East Report, Summer 1999.
"Marriage." Salt Hill Journal, Winter 1997.
"Irene." Raven Chronicles, Winter 1996.
"My Elizabeth." Kenyon Review, Winter 1995. Best American Short Stories. 1996. Reprinted: MIXED: An Anthology of Short Fiction on the Multiracial Experience, W.W. Norton, 2006.
"Hindee." Many Mountains Moving, December 1994. Reprinted: Two

Girls Review.

"Billets-Doux." Story, Spring 1994. Nominated for Pushcart Prize. Reprinted: Suitcase Journal.

"In Flight" Left Bank, December 1993. Reprinted: Ourselves Among Others; Crossing Bridges (anthologies).

"Desert." Northwest Review, Winter 1991. Nominated for Pushcart.

Nonfiction (selected)

"Of Rivers and Love," in Why I'm Still Married, Penguin, 2006.

"The Reluctant Bedouin," in True Stories From the Mid-Life Underground, Doubleday, 2006.

"The Place We Came From," in The Literary Cookbook, anthology from the Washington Commission on the Arts, 2005

"The Red Scooter," in The Friend Who Got Away, Doubleday/Random House, 2005.

"The Goddess of Flowers," Washington Post Sunday Magazine, Summer 2004. Reprinted in Reader's Digest Magazine, July 2005.

"Home Cooks in Jordan." Gourmet, May 2004.

"The Day I Grew Up." More Magazine, November 2003.

"Al Jazeera and Dad," Washington Post Sunday Magazine, March 2003.

"Express Yourself" The International Herald Tribune, October 2002.

"On Recognition and Nation." West Coast Writers Response to September 11th, an anthology, September, 2002.

"The Price of Reading." Poets and Writers, May 2002.

"Bridal Shower Power." Bride and Groom Magazine, Winter 2002.

"Baklava Classics." Saveur Magazine, October 2001.

"Born to Run." Tin House Magazine, Spring 2001.

"Of Correspondence and Cash." Salon.com, February 2000.

"Dialogue vs Conversation." The Writing Workshop, ed. Tim Schell, Fall 2000. "A Civilized Wilderness and the Chef." Northwest Palate Magazine, Fall 2000.

"On Coming Home." Oregon Business Magazine, Fall, 1998.

"Memory and Days." The Writer's Journal, anthology, Putnam, 1997.

HONORS AND AWARDS (selected)

2005 -Language of Baklava named Booksense Notable Book, April.

2004 -PEN Center USA Award for Literary Fiction.

-American Book Award

-Northwest Distinguished Author Award from Willamette Writers.

2003/2004 Crescent named one of Twenty Noteworthy Novels of the Year by Christian Science Monitor.

2003 -Named one of "Top Women Writers of 2003" by Vanity Fair Magazine.

-Judge, National Endowment for the Arts Fiction /Nonfiction Fellowship competition.

- 2002 -Pushcart prize finalist, short fiction.
- 2000-01 -Guest Fiction Editor, Seattle Review.
- 1998-99 -National Endowment for the Humanities Summer Seminar
- 1996-97 -International Writers NEA Fellowship in fiction
1996-98 -Fulbright Research Award, Amman, Jordan
- Story Magazine Short Story Contest, Finalist
- 1994-95 -Oregon Book Award
1994-96 -PEN/Hemingway Award for First Novel, Finalist
- National Endowment for the Arts Writing Fellowship

MEDIA

- Profiles and Interviews Featured on Fresh Air with Terri Gross, National Public Radio, April 2003
- Profiled on Morning Edition with Renee Montagne, NPR, July 2003
- Commentary “Love Letter to Ralph Nader,” on Morning Edition, NPR, March, 2004.
“Capturing Saddam,” on Morning Edition, NPR, December 2003.
"Seeing Ourselves," on NPR, September 2002.
- Docudrama The Language of Peace, National Public Radio, 1999.

JOURNALISM, FEATURES

The New York Times, Gourmet, Real Simple, Salon.com, Good Housekeeping, More, Savour, Via Magazine, Alaska Airlines Magazine, Home and Away Magazine, Ms. Magazine, The Miami Herald, The Washington Post, The Los Angeles Times, The Chicago Tribune, and The International Herald Tribune.

TALKS, APPEARANCES, & PANELS (selected)

- 2004 “America the Multicultural,” Keynote Address, Oregon Library Association Conference.
“Writing Across Borders,” Associated Writing Program Annual Conference.
- 2003 “Arab-Americans and the World,” The World Affairs Council, Portland, OR

Guest speaker, Northern Illinois University, Dekalb, IL.
Guest author, Radius of Writers, New York City, NY.
Guest author, International Miami Book Fair, Miami, FL.

- 2002 Keynote speaker, Oregon Writers Colony.
Guest Speaker, Living Writers Series, University of New York at Oswego.
"Politics or Prose," Symposium on Middle Eastern Literature, Georgetown University. Guest Lecturer, Literary Arts Series, Portland.
- 2001 Guest Reader, U.C. Santa Barbara.
Guest author, Good Day, Oregon
Facilitator, "Writers on Writing," Multnomah Country Library.
- 2000 Willamette Writer's Workshops.
Monthly Facilitator, Oregonian Book Club.
- 1999 Guest author, Powell's Bookstore, CBS This Morning.
Guest faculty and presenter, Fishtrap Writing Conference, Joseph, OR. Speaker, "Writer's Passage," Multnomah County Library Conference.
- 1998 "Arab-American Writers," PEN, Festival of Multicultural Literature, Los Angeles. "Women and Representation," Colloquium on Women's Lit, Evergreen College. "Dreams of Trespass" Graduation Keynote Address, Willamette University. "Arabs and Sephardic Jews," Panel, 1. Paul Getty Foundation, Los Angeles. "The Novelist at Work," Publishing Symposium, Neahkonie Institute.
- 1997 "Arab Women Writers," Colloquium on Women's Literature, Evergreen College. "Creativity and Multiculturalism," Mountain Writers Series.
- 1995 "Writing Toward Identity," Keynote Address, College of Languages, United States Embassy, Amman, Jordan.
"Remembrance and Peace," American Arab Anti-Discrimination Convention, Washington, D.C.